DESIGN TOPIC PREFERENCE FORM - SEMESTER 1, 2016

Ensure that you read BOTH SIDES of this form and complete the DECLARATION at the bottom of this sheet. Students who omit to sign the declaration will have their Design Topic Preference Form treated as INCOMPLETE and will be placed on a provisional roll. Students who remain on a provisional roll at the end of the Semester will not be eligible to have a grade recorded.

Student Name:	ily name			ID:
таті	ny name	given name		
Please write your FAM	AILY name in block ca	apitals		
Circle the Design Course	e number in which you	enrolled:		
BAS	Design 3	D	esign 5	
MArch(Prof)	Advanced	Design 1		
offering topics are indicated	ated below. Fallure to after the designated tin	indicate the FULL ne will result in th	number of preferen e preference form b	preference for your Design Topic. Starces available in the relevant design topic eing invalid and may result in you being
Please complete this for by 5.00pm, Monday 29 i	m and place it in the ap February.	ppropriate box ON	LEVEL 4, (where yo	u hand in other assignments)
Preference	BAS Design 3	BAS D	Design 5	MArch(Prof) AD1
1	_			in the interior and it
2				
3				
4				
5				
6				
7				
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Design 3		Design 5		Advanced Design 1
Michael Milojevic		Uwe Rieger		Sue Hillery & Dom Glamuzina
Farzane Haghighi		Jacob Barrat-Boye:	S	Julie Wilson & Andrew Barrie
Cameron Rowe		Emma Morris & To	om Locke	Craig Moller (Moller Architects)
Karamia Muller		Amanda Hyde de k	(retser	Wade Jennings with Mike Davis
Rewi Thompson & Danie	elle Koni	Sophie Hamer & Te	essa Forde	Gregor Hoheisel
Matt Liggins		Tom Owen		Cheshire Architects and Chris Barton
Michael O'Sullivan & Sou	umuy Ly	IDS – Kester Ratter	nbury	Liz Seuseu / Architectus & Alice
(BOS)	*	& Kim Huynh		O'Brien Gortner
from the School of Ar	e that any of my desig rchitecture Building an	n work, including d/or grounds by 4	pm on Tuesday 21 J	etc. will be disposed of if not removed lune, 2016. he rules and guidelines noted in the

Agr

document "Design Courses and the Use of the Studio Spaces: Guidelines and Requirements for 2016" (see http://mc.auckland.ac.nz/) and the "Rules for the Use of the Studios and Studio Equipment" noted below.

Student signature:	Date: